

F. W. BATCHELDER.

**MANUAL.**

**PEDAL.**

*Moderato. ♩ = 76.*

*p*

*Gt.*

*Sw.*

*(Ped. to Gt. ad lib.)*

*Add Gt. Dulciana*

*Add Sw. Flute 4<sup>o</sup>*

*pp*

*poco cresc.*

*p* *pp* *poco rit.* *a tempo*

Couple Gt. to Sw.  
Add Op.D.  
and Violina Sw.

Ped. 16° and 8°  
or 16° coup. to Gt.

both hands Gt.

*mf* *mf* *mf* *mf*

*poco rit.* *dim. subito.* *poco rit.* *dim. subito.*

*a tempo*

*p dim.* *pp cresc.*

*mf* *poco rit.* *a tempo*

Reduce Gt. to Fl. 8°  
Sw. to Gt. off  
Reduce Sw. to Ob.  
and St. D.

Ped to Gt. off

Ped 16° *p* only.

Gt.  
*p*  
Sw.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a piano (*p*) dynamic. The middle staff is a bass clef with a piano (*p*) dynamic. The bottom staff is a bass clef. The music features chords and melodic lines. A bracket on the right side of the top two staves is labeled "Couple Gt. & Sw."

Second system of a musical score. It consists of three staves. The top staff is a treble clef with a piano (*p*) dynamic. The middle staff is a bass clef with a piano (*p*) dynamic. The bottom staff is a bass clef. The music features chords and melodic lines. A bracket on the right side of the top two staves is labeled "Both hands Gt.".

Third system of a musical score. It consists of three staves. The top staff is a treble clef with a mezzo-forte (*mf*) dynamic. The middle staff is a bass clef with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass clef. The music features chords and melodic lines. A bracket on the right side of the top two staves is labeled "Both hands Gt.".